

# Listening

## Part 1

►01 You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

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- 1** You hear a woman talking about joining a tennis club.  
Why did she decide to join?

  - A** She had enjoyed being a member of another club.
  - B** She knew she would quickly make friends there.
  - C** She felt it was the only way to improve her tennis.
  
- 2** You hear an advertisement on the radio.  
What is being advertised?

  - A** a computer game
  - B** an adventure park
  - C** an outdoor job
  
- 3** You hear a woman talking on the phone to a friend.  
What is she doing?

  - A** accepting an offer
  - B** making an invitation
  - C** giving advice
  
- 4** You overhear someone talking as he is leaving a football ground.  
Who is the man?

  - A** a player in one of the teams
  - B** a spectator at the game
  - C** the coach of one of the teams

- 5** You overhear two young people talking about going out.  
What do they agree about?
- A** how to spend the evening together in the city centre
  - B** when to come back from the city centre
  - C** how to travel into the city centre
- 6** You overhear a woman talking about moving house to a different area.  
Why does she want to leave the area she is in?
- A** Her street is often very noisy.
  - B** There is a lot of crime there.
  - C** It's difficult to park her car.
- 7** You hear part of a radio programme about walking in the mountains.  
What advice does the woman give?
- A** Don't go if the weather is very bad.
  - B** Tell someone where you are going.
  - C** Make sure you take plenty of food.
- 8** You overhear a woman talking to a man about a TV remote control.  
What is she doing?
- A** denying she did something
  - B** complaining about something
  - C** apologising for doing something

## Part 2

▶02 You will hear a woman called Marta Kowalski giving a talk about her work as a horse-riding instructor. For questions 9–18, complete the sentences with a word or short phrase.

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### Marta Kowalski – horse-riding instructor

Marta became a qualified riding instructor **(9)** ..... ago.

Marta works in a small town near **(10)** .....

When Marta was a child, her **(11)** ..... let her ride a horse.

As a child, Marta had friends who experienced feelings of **(12)** .....  
..... around horses.

Marta became an instructor to share what she calls her **(13)** .....  
..... for horse riding.

Marta thinks it is her **(14)** ..... that helps some children finally get on a horse.

Marta believes the most important quality for a riding instructor is **(15)** .....

New instructors have to get used to working in **(16)** .....

Apart from instructing, Marta has to **(17)** ..... the horses each day.

Marta intends to go to the **(18)** ..... in southern Spain to ride during her break.

### Part 3

▶03 You will hear five short extracts in which people are talking about going on a long walk. For questions **19–23**, choose from the list (**A–H**) what each speaker says about their walk. Use the letters once only. There are three extra letters which you do not need to use.

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**A** I took some photographs while walking.

**B** I regretted walking so far.

**C** I avoided taking any risks during the walk.

Speaker 1  **19**

**D** I felt afraid at one point on the walk.

Speaker 2  **20**

**E** I did part of the walk at night.

Speaker 3  **21**

**F** I took too much equipment on the walk.

Speaker 4  **22**

**G** I felt very cold during my walk.

Speaker 5  **23**

**H** I saw very little wildlife as I walked.

## Part 4

►04 You will hear an interview with a woman called Eva Kanchelskis, who is talking about her work as a writer. For questions 24–30, choose the best answer (A, B or C).

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- 24** Where was Eva's first play performed?
- A** on the radio
  - B** in a local theatre
  - C** at her school
- 25** What was the next thing Eva wrote after *Raby Mere*?
- A** a television programme
  - B** another play
  - C** an adventure story
- 26** Eva says the most important thing she must do in a script is
- A** make the characters sound real.
  - B** ensure the story is easy to understand.
  - C** include some exciting events.
- 27** As part of her job, Eva has to
- A** help design the storyline for the series.
  - B** create new characters for future episodes.
  - C** comment on the other writers' work.
- 28** How does Eva feel about criticism of her work by her colleagues?
- A** She still finds it quite depressing.
  - B** She regards it as something positive.
  - C** She often gets angry about it.
- 29** What does Eva most enjoy about her work?
- A** seeing her own ideas in a popular television programme
  - B** reading the reviews after the programme is shown on television
  - C** knowing that viewers will enjoy watching the programme
- 30** What advice does Eva give to anyone wanting to do the same job as her?
- A** begin as a part-time writer of a TV series
  - B** aim to become a scriptwriter for a big film studio
  - C** watch lots of previous episodes of the series